

Tuesday 6-6-2023 <u>10 PM EGY 10 PM KSA 11 PM UAE</u>

FOUNDER & HOST

Dr.Mahmoud Bahgat



INSTRUCTOR

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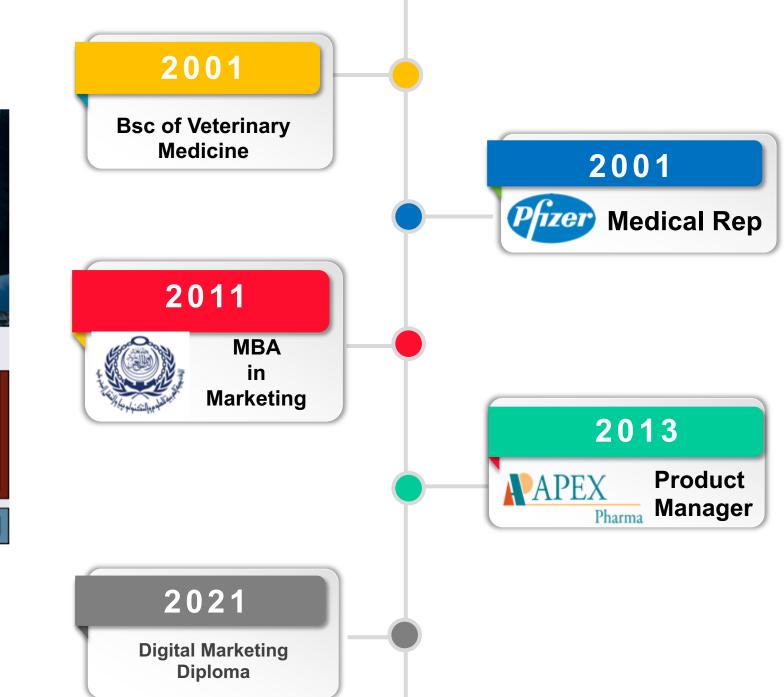
Apex pharma

Who Am I ?



Mohamed El Baz Senior Brand Manager

Apex Pharma



Brand Storytelling

Engaging, Connecting Your Customers Through The Power Of Stories



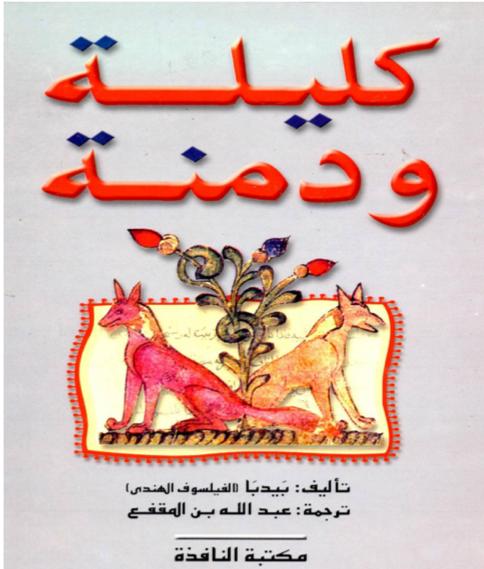


















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What is Storytelling?

- A story is a "narrative of imaginary or real people and events told for entertainment or a certain purpose.
- Storytelling is simply the art of sharing a message in the form of a story.
- Through storytelling, the Storyteller tries to convey a message to connect with the targeted audience. So, how a good story should look like...
- 1.Communicable
- 2. Easy to Understand
- 3.Sensitive
- 4.Acceptable/Logical
- 5.Helpful
- 6.Inspiring
- 7.Inclusive







What Is Brand Storytelling?

- Brand storytelling is a marketing strategy that uses narratives to convey a brand's identity, values, and mission to its target audience.
- The goal of brand storytelling is to create an **emotional connection with consumers, foster loyalty**, and **build long-term relationships**.



Brand storytelling is not a new concept









مسكين الدارمي

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قل للمليحة في الخمار الأسود ماذا فعلت بناسك متعبد ؟ .. قد كان شمر للصلاة ثيابه حتى وقفت له بباب المسجد .. ردى عليه صلاته وصيامه لا تقتلیه بحق دین محمد .. ردی علیه صلاته وصيامه لا تقتليه بحق عيسى وأحمد





"Marketing is no longer about the stuff you make, but **the stories you tell**." – Seth Godin





"Content is King"

Bill Gates, 1996





Stories are the most powerful tools at our disposal. Good stories move us **emotionally** and make us **susceptible to buying** or doing things we might not otherwise have done.









ebay

Storytelling increased the value of an eBay item by 6395%







Storytelling Statistics: Why Marketing Storytelling Works So Well





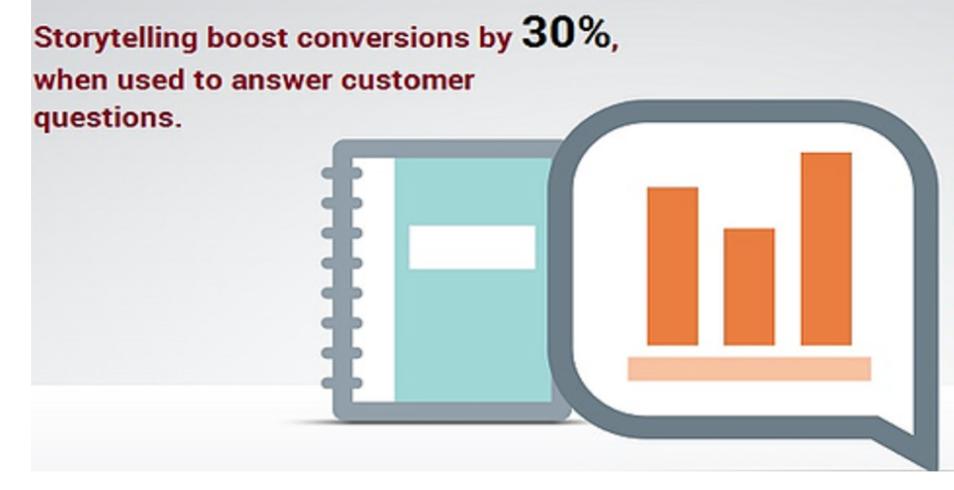
Why Storyteller working So well..?







Why Storyteller working So well..?



62% of B2B marketers rated storytelling as an effective content marketing tactic in 2017.





Why do we use Stories?

With facts we use two parts of the brain. With Stories we use multiple parts including our senses.

> Stories are highly effective because the brain processes the imagination the same way as reality.

Stories help produce Dopamine which is connected to Pleasure as well as oxytocin (Rewards) and serotonin (Well-Being)

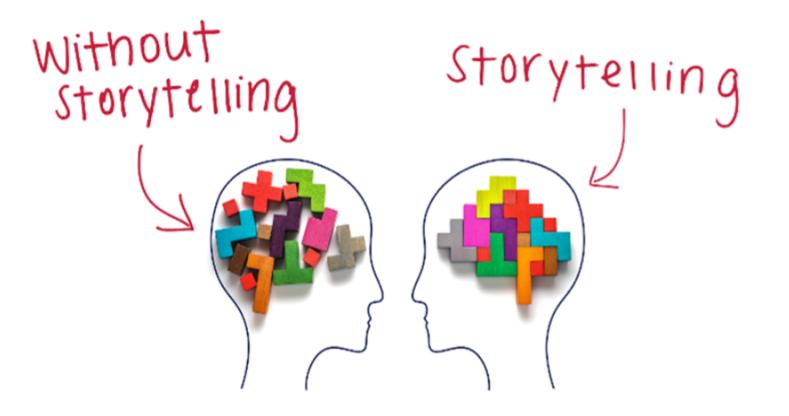
Stories trigger neural coupling which means similar brain patterns happen between the storyteller and the listener















Marketers Mistakes & Challenges







2 critical Mistakes for any Brands*

They fail to focus on the aspects of their offer that will help people **survive and thrive**.

They cause their customers to **burn too many calories** in an effort to understand their offer.







Survive and Thrive Conserve Calories



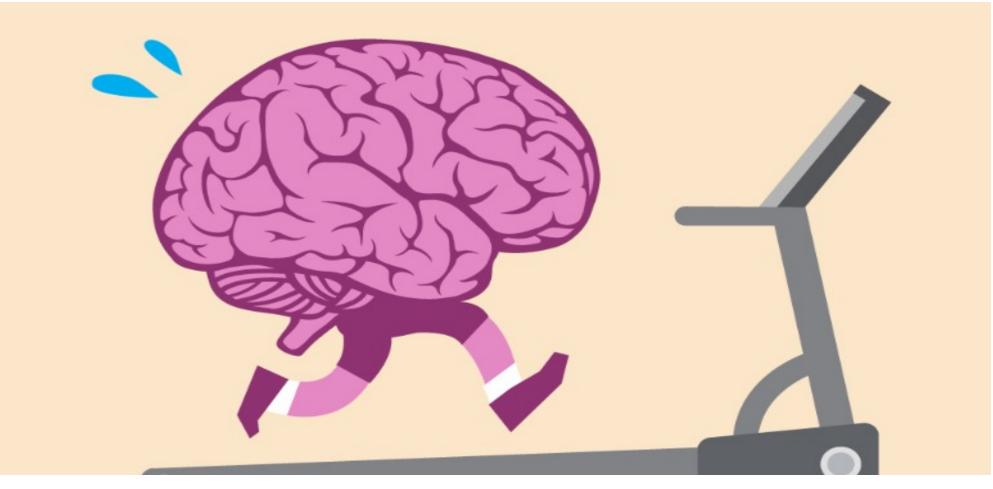


• All great stories are about survival either physically or emotionally. We have to position our products as an aid in helping customer survive & Thrive





Don't Cause brain burn too many calories.





If you Confuse you will Lose So, Clarity is the key.

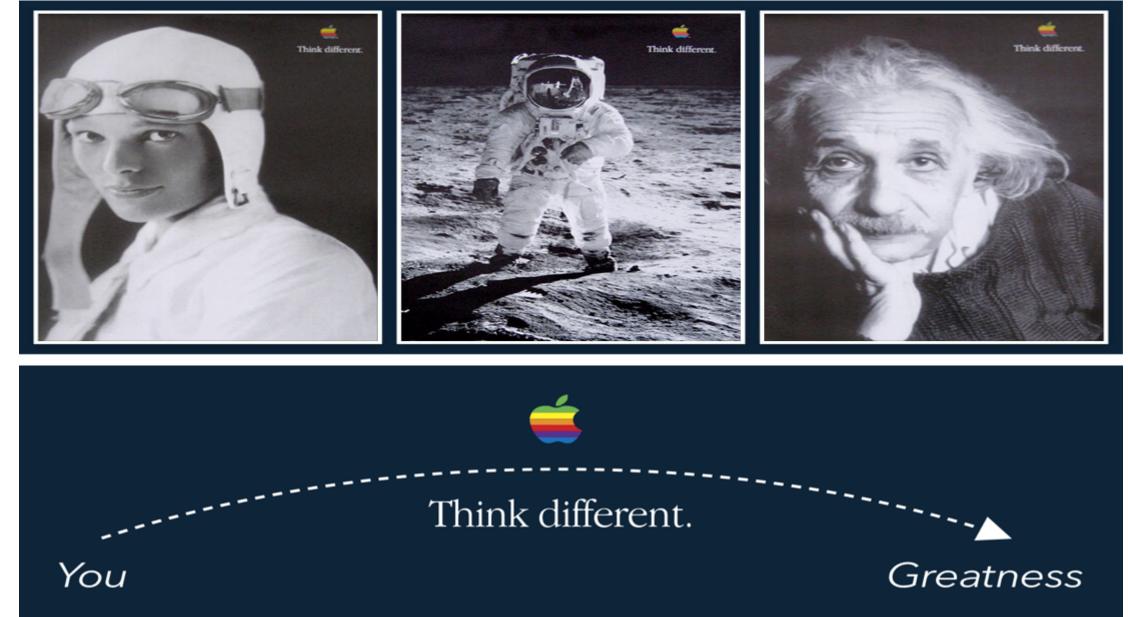






It's nine pages of geek speak. Nobody outside NASA is interested. Lisa sells just 10,000 units



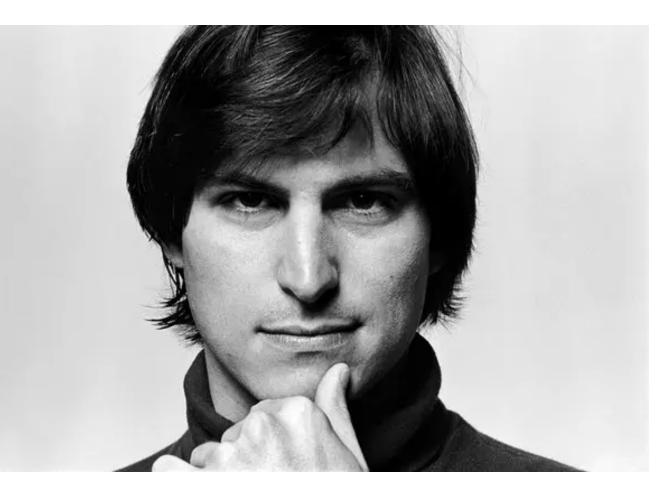






Steve Jobs realized that people don't buy the best product. They buy the best story. So that's what he sold.

- Identify what their customers want?
- Defining their challenges.
- Offering them a tool they could use to express themselves.







What is the Brand biggest Challenge?







Adv Noise







What is the difference between Music & Noise?

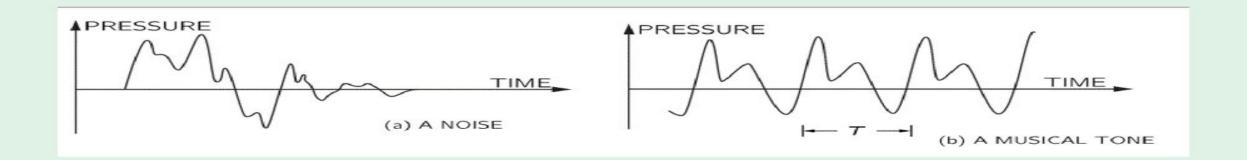






MUSIC VS NOISE

- Music is sounds that are deliberately used in a repeated pattern.
- Noise has random patterns and pitches.



Story Makes Music out of Noise





SIMPLE & RELEVANT BRAND MESSAGE







Stories is the Key to Being Seen, Heard, and Understood & be repeated among this noise







1.What does the hero want?2.Who or what is opposing the

- hero getting what she wants?
- 3.What will the hero's life look like if she does (or does not) get what she wants?



 1.What do you offer ?
2.How will it make my life better?
3.What do I need to do to buy/ get it?





New York Times Best-Selling Author

DONALD MILLER

BUILDING A STORY BRAND



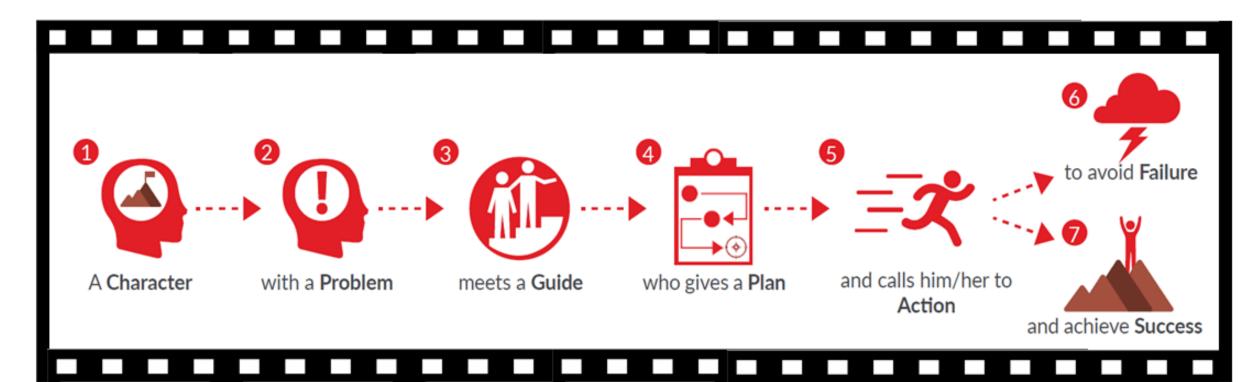
Clarify Your Message so Customers Will Listen







Story Board 7 (SB7)







1- Character (Hero).

 \checkmark The Customer is the hero, not your <u>brand</u>.



✓ identifying a potential desire for your customer
✓ Open Story Gap.

What doses survival means for our hero

•Conserving financial resources;

- •Conserving time;
- •Building social networks;
- •Gaining status;
- Accumulating resources;
- •The innate desire to be generous; and The desire for meaning.







2- Have a problem

3 TYPES OF Problems Your Customers Face

EXTERNAL

A physical, tangible problem

Example: A hero is trying to stop a ticking time bomb.

INTERNAL

How the external problem makes your customer feel

Example: The hero doubts their abilities and poses the question, "Do I have what it takes?"

PHILOSOPHICAL

The moral question of the greater right and wrong

Example: The hero wants to stop the bomb because innocent lives are at stake.



Companies tend to sell solutions to external problems, but people buy solutions to internal problem







3- Meet a guide

Every Hero is looking for a Guide.

Show Empathy

Demonstrate Authority

"When looking for a guide, a hero **trusts** somebody who knows what they're doing. The guide doesn't have to be perfect, but the guide needs to have **serious experience** helping other heroes win the day."





WE EMPOWER SMALL BUSINESSES







4-Gives Them a Plan

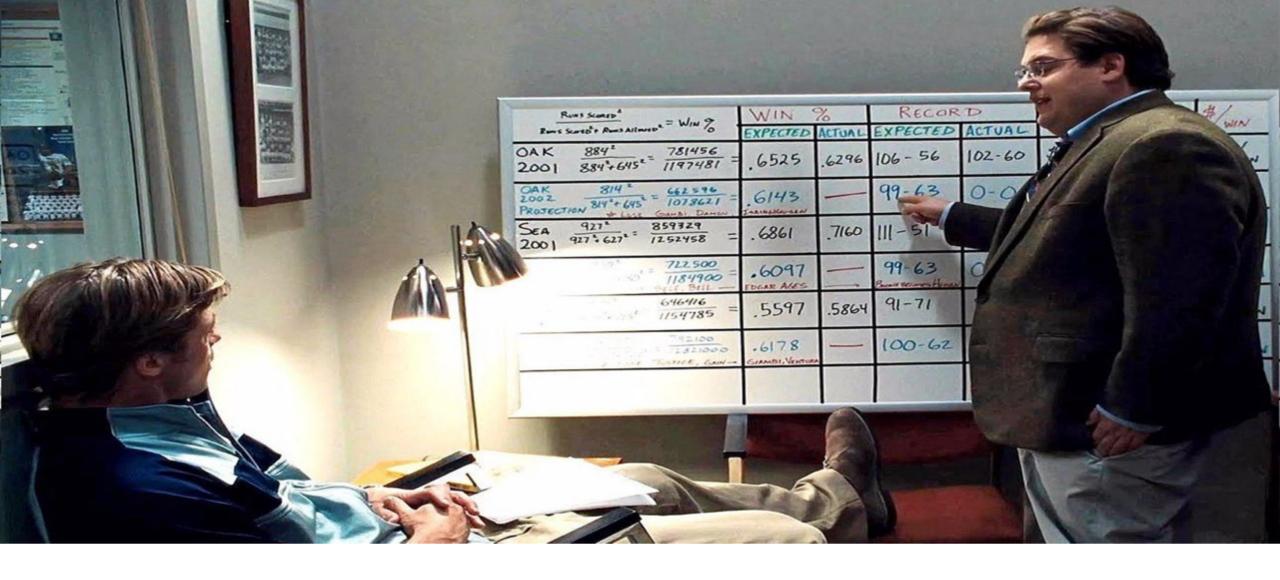
Customers Trust a guide who has a plan

- A process plan
- A post-purchase





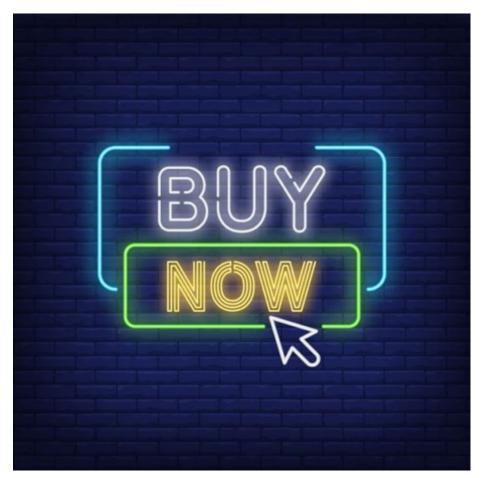








5-Calls Them to Action





Direct calls to action

4x

Premium members get 4x more profile views on average

Retry Premium Free

After your free month, pay as little as EGP833.32* / month when billed annually Cancel anytime. We'll remind you 7 days before your trial ends.

Secure checkout

Explore all plans

Transitional calls to action



in

6-That Helps Them Avoid Failure

People are more likely to be dissatisfied with a loss than they are satisfied with a gain

.What negative consequences are you helping customers avoid?

•Could customers lose money?

•Are there health risks if they avoid your services?

•What about opportunity costs?

•Could they make or save more money with you than they can with a competitor?

•Could their quality of life decline if they pass you by?







People are two to three times more motivated to make a change to avoid a loss than they are to achieve a gain.

















7-And Ends in a Success







Let your Customer at the end :

 \checkmark Win some sort of power or position.

 \checkmark Be unified with somebody or something that makes them happy.

 Experience some kind of self-realization that also makes them satisfied.





The Seven Big Ideas to build your Brand story

- 1. The customer is the hero, not your brand.
- 2. Companies tend to sell solutions to external problems, k customers buy solutions to internal problems.
- **3. Customers** aren't looking for another hero; they're **look for a guide.**
- 4. Customers trust a guide who has a plan.
- 5. Customers do not take action unless they are **challenge**(**to take action**.
- 6. Every human being is trying to avoid a tragic ending.
- 7. Never assume people understand how your brand can change their lives. **Tell them**.













GOOD STORIES SURPRISE US. MAKE US THINK. MAKE US FEEL. AND HELP US REMEMBER WHY SOMETHING IS IMPORTANT.





SUCCESSFUL BRANDS ALL HAVE ONE THING IN COMMON: THEY TELL GREAT STORIES TO INSPIRE ACTION





EVERY BUSINESS HAS A STORY. LET'S BEGIN TO CRAFT YOUR STORY.







Thank You